

## **PROGRAM DESCRIPTION**

Fonds MELS supports Quebec producers and directors who need to round out financing for the production and/or postproduction phase of a feature-length fiction or documentary project.

Fonds MELS' total envelope in its first year is \$1 million.

## **ELIGIBILITY CRITERIA**

- The total production budget may not exceed \$1.5 million;
- The production must have a contract with a distributor or broadcaster guaranteeing commercial distribution;
- At least 50% of the financing must come from Quebec (not counting MELS' contribution);
- Producer(s) and director(s) must be permanent residents of Quebec;
- The feature-length fiction film or documentary must be at least 60 minutes long;
- The production must have the support of one of the following institutions:
  - Telefilm Canada
  - SODEC
  - Conseil des arts et des lettres du Québec (CALQ)
  - Canada Council for the Arts
  - Quebecor Fund
  - Harold Greenberg Fund
- MELS' contribution will complete the production's financing, secure its feasibility and ensure that it comes to fruition.

## **GENERAL CONDITIONS**

- MELS' support is provided in the form of in-kind contributions:
  - Equipment rental
  - Sound and picture postproduction
  - Visual effects
- Any of the above-listed services not included in MELS' contribution must also be obtained from MELS;
- MELS' contribution must not exceed 20% of the production budget;
- Required documents (see full list below) must be sent by email to [fondsmels@mels-studios.com](mailto:fondsmels@mels-studios.com);
- Documents and applications must be submitted by June 1, 2019;
- MELS will be credited as a financial partner in the project;
- A full-screen MELS logo will be added at the beginning of the film and in the closing credits.

## DOCUMENTS TO BE PROVIDED IN THE APPLICATION

		REQUIRED DOCUMENT	DESCRIPTION
	1	Project description and type	<ul style="list-style-type: none"> <li>- Synopsis</li> <li>- Type of production: feature-length fiction film or documentary</li> </ul>
	2	Budget structure	<ul style="list-style-type: none"> <li>- Complete production budget, including postproduction</li> <li>- The amount of the requested contribution for equipment rental, postproduction and visual effects must be clearly indicated.</li> <li>- The budget must also list costs incurred and paid to date.</li> </ul>
	3	Distribution or broadcasting contract	<p>Letter confirming an agreement with a distributor or broadcaster including an undertaking to distribute or broadcast the film upon release.</p> <p>The following information must be included in the document:</p> <ul style="list-style-type: none"> <li>- Distributor's or broadcaster's full contact information</li> <li>- Signing date and period of contract</li> <li>- Planned film release date</li> <li>- Distribution details (TV broadcast, festivals, theatrical...)</li> </ul>
	4	Details of all confirmed financing agreements	<p>Letter from one of the following institutions:</p> <ul style="list-style-type: none"> <li>- Telefilm Canada</li> <li>- SODEC</li> <li>- CALQ</li> <li>- Canada Council for the Arts</li> <li>- Quebecor Fund</li> <li>- Harold Greenberg Fund</li> </ul> <p>The document must include funding conditions and amount.</p> <p>* Breakdown must appear in the submitted financial structure.</p>
	5	Nature of requested services	<p>Details of required services provided by MELS.</p> <ul style="list-style-type: none"> <li>- Equipment rental</li> <li>- Postproduction</li> <li>- Visual effects</li> </ul>
	6	Timeline	Calendar showing all stages of production and postproduction.